

# DRAGMEX

Mexico. 23:46

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DRAGMEX is a visual and sonorous tour through the experience of being a drag queen in Mexico City. Beyond the important expansion of drag in the city, DRAGMEX investigates the collapse of the barriers of gender, the experimentation of the bordering zones not only between the feminine and the masculine, but between the beautiful and the grotesque, the marvelous and the terrible. The voices in DRAGMEX are only a handful of protagonists of a broad movement;

they honestly share the relationships between their drag and art, love, family, work life and the prejudices of a society that is often much less liberal than we would like to believe.



Visual artist graduated from the Faculty of Arts of the Autonomous University of the State of Morelos under the tutelage of artists such as Gerardo Suter, Erick Jervaise and Miguel Ortega Bugarín. He got a Diploma in Photography at the Morelos' Center for Arts and was part of the first generation in getting the Diploma of Digital Printers at the San Agustín Center for Arts (Oaxaca) imparted by Gabriel Figueroa, Javier Hinojosa and Gerardo Suter. During 2015, he was beneficiary of the Stimulus Program for Creation and Artistic Development in the state of Morelos. He currently works professionally in the international projection companies Cocolab, Publicis and Dinamo, which are the avant-garde enterprises in Mexico in the installation of digital experiences and new media. His work problematizes the interaction of persons with space through different resources as photography, mapping, animation and kinematic image. His work has been presented in nationally (Guadalajara, Morelos, Oaxaca and Mexico City), and internationally forums (Spain, Guatemala and Italy).