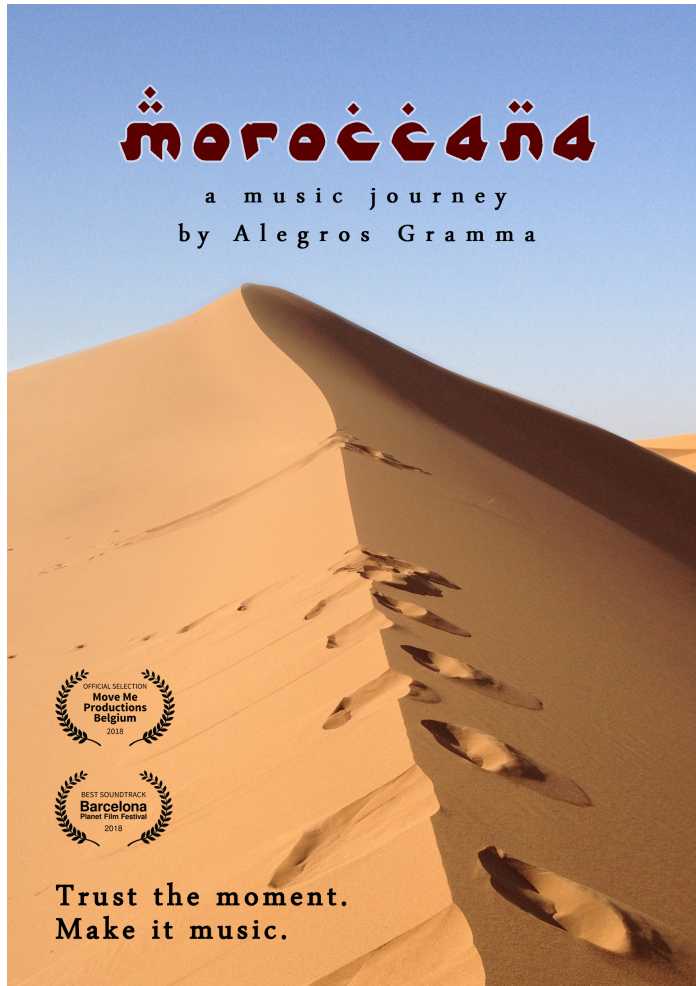


Moroccana

Greece/Morocco. 1:18:17



Moroccana is not a music film. It is not one more music documentary, and it certainly is not a tourist guide. Moroccana is the documentation of turning a trip into the soundtrack of our lives.

Alegros Gramma (Greek saxophonist, composer) on a 45-day music journey meeting musicians, filming and recording music and life of Morocco. From the big city of Casablanca to the Sahara desert. Moroccana is an one-man music quest, creating a documentary that gives birth to its own soundtrack on the spot.



Director: Alegros (Alex) Gramma

is a musician-composer on alto saxophone, mixing different styles of traditional and world music. He also likes to sing and share the vibes of the lyrics when performing live. Greek, Balkan and eastern sounds meet with a Blues and Jazz feel, creating a world fusion mixture.

He started his music trip playing guitar, singing and composing in the early years but eventually he found a totally new and deep way of expressing his feelings when he started playing his alto saxophone in Istanbul in 2012. That was the crucial time that he started discovering new things to share.

In 2008 he created with good friends in Athens the “Omothymadon” band, where he was playing the guitar and singing in a mixture of Greek traditional, swing, reggae, ska and blues music. They kept on for 3 years releasing one CD single and appearing in radio and national TV shows.

In 2012 “Omothymadon” split up and Alegros took his brand new alto Saxophone and went to Istanbul. After a few months he started playing in “Maria Peligro” and later “La Cabronada” latin band for one year.

At the same time he had started recordings of what was meant to be his second personal album “Nueva Vista”, a world music blend mixing eastern and western types of melodies and rhythms.

In 2014 he recorded his first album “Gone by the Sea”, released independently on Bancamp.com on 21st of July.

In March 2015 “Nueva Vista – days of istanbul” EP album, a musical documentary he has been recording for 15 months (2012-2013) in Turkey and Greece with greek, turkish, iranian and american musicians, was released by FM records (GR).

In February 2016 along with Fotini Tsaknaki they composed and recorded the original soundtrack of “Argo Navis” documentary by Faos TV Productions. The “Argo Navis” album was released by FM records (GR) & Faos TV Productions.

Since November 2014 he has been performing with Fotini Tsaknaki on the piano as a duet, mixing blues and jazz with Greek traditional music.

In May and June 2016 he went on a 45 days music trip to Morocco meeting people, musicians and culture of the country. Recording and filming in Morocco gave birth to his first personal music documentary and original soundtrack “Moroccana – music is the passport”.