

Chirality Vault

Italy. 3:22'



an artistic documentary.

a factory of excellence in the world, Bugatti, now abandoned, which is transformed into a mental space. can industrial archeology become an object of art?

the geometry of the architecture is transformed into chiral caledoscopes, metal, cement and glass become abstract points of light.

what has been abandoned finds new life, the physical becomes a mental journey for the new nomads of dream spaces.

Everything is real. There's no CGI or any kind of computer special effects but only editing effects.



Director: Giovanni Ficetola

Giovanni Ficetola studied fine arts in Milan, he has always been interested in the world of video, and he has signed some short films before his first feature film "Nightwolf" in 2011.

later he worked on documentaries, advertising and many music videos.

the artistic studies make sure that the interest is always on the care of the image without forgetting the importance of the narration.