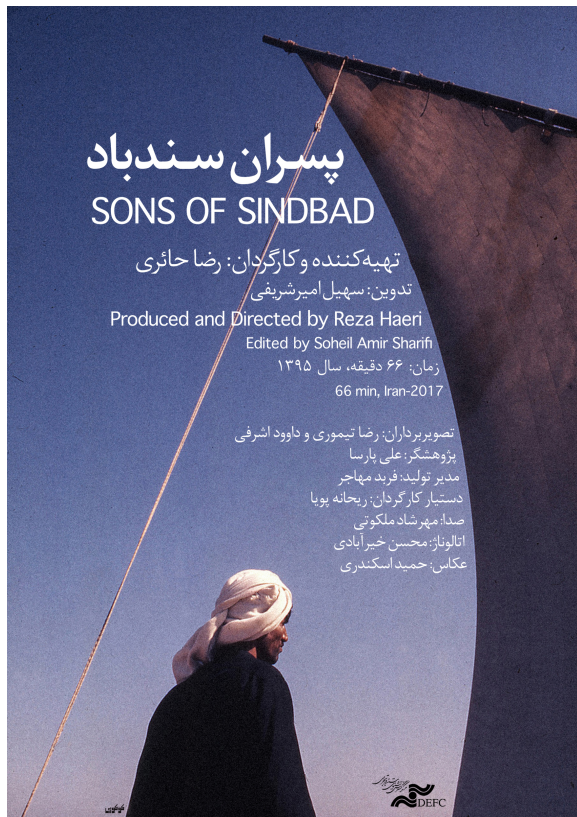


# Sons of Simbad

Iran. 66'

---



In 1974, Mrs. Marion Kaplan a British photographer of National Geographic made a journey from the Persian Gulf to Africa with an Iranian traditional and old sailing ship for reporting on the oldest maritime trade rout. On this trip she spent four months with the latest generation of Iranian sailors. 40 years later Mrs. Kaplan (She is now living in a village south east of France) comes to south of Iran to find and meet again with her previous fellow travelers.

The Iranian and Arab tradition sailing ships were destroyed several years ago leaving nothing but a fading memory, however, some of the sailors and the crewmembers of these ships are still alive in the region. They were so young then but still, some of them can recall the memories and interesting stories of the ship Marion Kaplan sailed.



Director and Producer: Reza Haeri

Reza Haeri, is an Iranian filmmaker and curator. He lives and works in Tehran. Some of his recent works Final Fitting (2008, Grand Prize from Cinema Verité Festival), All Restrictions End (2009, Grand Prize from Rio de Janeiro Film Festival, selected in Forum Expanded Berlinale 2010) and Sons of Sindbad (2017). He has also been involved with a political periodical Dialogue (Goftogu) since 1999, and the editor of special issue on Cinema and History (2014). He founded Tehran Cine club (2005-10) and In 2015 he curated Metaphor and Politics: The Tehran Retrospective of Harun Farocki. In 2017 Reza Haeri curated the Retrospective of Sohrab Shahid-Saless' German Works "Nostalgia for The Elsewhere" at TMOCA.

Selected works: Sons of Sindbad (63'-2017) With These Hands (35', 2015) All Restrictions End (40, 2010); Final Fitting (33', 2008) Unfinished Report (30', 2000)