

# Beñesmen

*Spain. 1:30*

Beñesmen in the Canary Islands is the aboriginal culture of joy and celebration.

**Director:      Guillermo Carnero Rosell**

I was born in Santa Cruz de Tenerife in late 1978. I moved to Madrid in 1996 to study Audiovisual Communication Studies at the University Complutense of Madrid, graduating in 2001. Later, in 2002, performed the Master of Creative Documentary of the University Pompeu Fabra in Barcelona.

It's formation is completed by the Course of Movie Edition in the School of San Antonio de los Baños, Cuba, in 2000. I have the 1st, 2nd and 3rd film production workshop of the Community of Madrid.

Experience in Film Festival, having worked in Las Palmas de Gran Canaria Film Festival, Edinburgh Film Festival and Miradas Doc.

Working to production and cultural management since 2002 has been involved in over forty films, documentaries and feature films in various production tasks and as director. Working with directors such as Victor Moreno, José Antonio Quirós or Rolando Diaz. During this time he co-directed the short film "An immense prison", with Carlos Ceacero (2005, 47 min.), Directed the short documentary "Madrid" (2008, 5 min.) And recently "Portrait" (2013, 55 min ), "The teacher" (2014, 48 min) and "Transhumants" (2015, 65 min).

On stage was producer and director of the show "Kitchen Porters" with the company he founded with Adrián Collados ( K314 Theatric) and in Madrid worked with Michael Chejov Actors Company, directed by Luis d'Ors, participating and managing the shows "Life Is a Dream" (opening in Madrid in 2008) and other works of the company, including "Rehearsing .... the Misanthrope" released in March at the Abbey Theatre in Madrid. Both pieces were directed by Luis d'Ors.