

# I come and Stand at Every Door

*Australia. 7:45*

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Rohingya is the name of an ethnic group, located in Myanmar. Now a day the word Rohingya signifies populace with no home or nationality. They were compelled to flee from their land under heavy pressure and organized atrocity by the government. Most of the Rohingya took shelter in neighbor country Bangladesh. Some of them took riskier routes to save their lives. They use fishing boats and crossed seas to reach Australia. They rode all the way in fishing boats with or without water and food. The only constant in their journey was insecurity and hopelessly hoping for a new life. Since the 1970s, the Rohingya have migrated across the region in significant numbers. Estimates of their numbers are often much higher than official figures. In the last few years, before the latest crisis, thousands of Rohingya were making perilous journeys

out of Myanmar to escape communal violence or alleged abuses by the security forces. In recent years, the community has often been described by the United Nations and others as one of the most persecuted people in the world. They gave birth of a portmanteau word called boat people, because just for sake of saving lives they crossed seas by fishing boats, and they did not do it by choice. Their situation made them to do this. Mohammed Yousuf lives in Sydney, Australia.

Mohammad Yousuf crossed long roads and seas from Myanmar via

Bangladesh/Malaysia/Indonesia to Australia to escape from the genocide. The genocide which has been going on for the last forty years. Through his narration the audience gets to know the inside story of the journey of Rohingya refugees. In the dire state of geo-politics, diplomacy, death and existence, Mohammad Yousuf turns into the representative of the Rohingya refugees who live abroad; who hopelessly hope for reaching the Neverland called tomorrow. Because he believes tomorrow never dies.

The filmmaker intends to explore the traumatic journey, the experience of mercilessness in being alive, and a survivor's memories of a lost land in this observational and poetic short documentary film.

#### Technical Information of the film

Title: I Come and Stand at Every Door

Producer and Director: Imran Firdaus

Project Type: Short Film

Duration: 7.45 minutes

Shoot Format and Gauge: HDV, ProRes, Color, Stereo, (native resolutions 1920x1280, 25 fps)

16:9

Finish Format and Gauge: HDV, ProRes, Color, Stereo, (native resolutions 1920x1280, 25 fps)

16:9

Genre: Documentary

Settings: Sydney

Period: 2018

Original language: Arakani

Subtitle: English

## Cast

Mohammad Yousuf



Director: Imran Firdaus

is a Filmmaker, Researcher, Visual Artist and Art Organizer based in Sydney/ Dhaka. His video arts/films exhibited in Amsterdam, Dhaka, London, Oslo and Yogyakarta. He established the International Inter-University Short Film Festival in Bangladesh organized by Dhaka University Film Society.

Currently he is perusing PhD in Screen Studies at University of Technology Sydney, Australia.

